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Letter from the Editor

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You may be curious about the theme for this issue. First Amendment Rights in the multicultural magazine? It seems pretty self-centered at first. I can't say that I didn't feel a little sheepish doing such an American theme for a magazine that purports to be conscious of multicultural issues. However, the more we dove into the issue, the more we found that our rights affect a wide range of cultures, if only because we don't always interpret them in the same way for everyone in the country. As Sal Syed (featured in the cover story) explains, we use our privileges as the WASP majority to redefine what we want our rights to mean; in a government based on majority rule, this means that sometimes minorities, countercultures, or cultural productions get the short end of the stick. Working on this issue has really opened my eyes to the privilege we enjoy as Americans, and as the American majority; it has also shown me that we sometimes use that privilege for close-minded purposes. I urge you, as I urge myself, to keep an open mind and an open heart as you flip through this issue, and to remember that every human being deserves the rights we are privileged to enjoy.

Riley L. Dawson

RILEY DAWSON

In our Fall 2011 issue "Students Abroad," we neglected to give complete information for the photo accompanying Lexington Hills' Student Spotlight. This photo was taken by Nic Dayton, and the young woman in the photo with Hills is Lyndsey Batz. We apologize for any confusion that this may have caused our readers.